

GUIDELINE: Q & A / Spørg og Lyt

Preparation: Print all the questions – you can easily add some more of your own questions. Cut the paper so there is one question on each little paper/note.

Facilitating: Let all the participants take a note with a question. Tell them that the exercise is about asking questions and listening (you may ask an extra question, but do not fall into long conversations). Ask the participants to turn to their nearest person – in turn they ask their questions to each other and get an answer. When done, they exchange the notes with the questions and raise their hands and look out for other participants with their hands raised. Then they change partners and repeat the process.

Stop the session after 6-7 minutes. In plenum, and still with everybody standing where the activity was stopped: The facilitator can choose to ask if a few people have heard something that they would like to share? Either something others have said, or something they heard themselves say. At the end the facilitator collects all the question notes again.

Forberedelse: Print alle spørgsmålene ud - suppler evt. med nogle af dine egne spørgsmål. Klip papiret i mindre stykker, så der står et spørgsmål på hvert lille papirstykke/note.

Facilitering: Lad alle deltagere tage en seddel med et spørgsmål. Fortæl at øvelsen går ud på at stille spørgsmål og lytte (stil evt. et uddyb-ende spørgsmål, men fald ikke i lange snakke). Bed deltagerne vende sig mod nærmeste person. Først stiller den ene sit spørgsmål til den anden – og får svar, og derefter stiller den anden sit spørgsmål og får svar. Så bytter man seddel og begge rækker hånden i vejret, og kigger efter andre, der har hånden i vejret. Så finder man en ny makker og gentager processen. Afbryd efter ca. 6-7 minutter. I plenum (hvor alle deltagere står hvor man stoppede aktiviteten) kan der evt. spørges om der er nogle enkelte, der har hørt noget, de gerne vil dele? Enten noget andre har sagt – eller noget de hørte sig selv sige. Derefter samler facilitator alle sedlerne ind.

Questions to print / Print spørgsmål:

What do you see as the most important skills in order to build a sustainable work life as an artist? Hvilke kompetencer er vigtige at have for at skabe et bæredygtigt arbejdsliv som kunstner?

Is there anything you wish you had learned more of during your own education? Hvad ville du gerne have lært mere af under din uddannelse?

In what way can alumni inspire students? Hvordan kan alumner inspirere studerende?

In what way can students inspire alumni? Hvordan kan studerende inspirere alumner?

What is your best experience of alumni being involved in teaching? Hvor har du set det virke særligt godt, at alumner involveres i undervisning og uddannelsesplanlægning?

Which alumnus from your school has inspired you the most? Hvilken alumne fra din egen skole har inspireret dig mest?

What do you see as the biggest challenge in creating a sustainable working life of the arts fields right now? Hvad ser du som den største udfordring ift. at skabe et bæredygtigt arbejdsliv inden for det kunstneriske felt?

What do you see as the most important needs for alumni from your department? Hvad har alumner fra din skole mest brug for?

Are you an alumni yourself – and from where? Er du selv alumne – og hvorfra?

What would make YOU interested in coming to alumni events? Hvad ville få dig til at deltage i alumne-arrangementer?

Which alumni from LHI would you most like to interview about their work life – and why? Hvem, som er alumne fra LHI, ville du have lyst til at interviewe om vedkommendes arbejdsliv – og hvorfor?

What would be a fun thing to meet around as alumni & students? Hvad kunne være sjovt også at møde som alumne og som studerende?

What would you as an alumnus like to share with students? Hvad ønsker du, som alumne, at dele med en studerende?

